

Soprano
Mezzo-soprano
Alto
Tenor
Bass

YOU RAISE ME UP

Lento Expressivo ♩ = 54

First system of musical notation for Soprano (S.), Mezzo-soprano (M.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a tempo marking of "Lento Expressivo" and a metronome marking of ♩ = 54. The music consists of five staves, each with a treble clef (except for the Bass staff which has a bass clef). The first measure of each staff contains a triplet of notes, and the second measure contains a pair of notes. The notes are held for the duration of the measure. The system ends with a double bar line and a repeat sign.

Second system of musical notation for Soprano (S.), Mezzo-soprano (M.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time with a key signature of two flats. It features a tempo marking of "Più mosso" and a metronome marking of ♩ = 60. The system begins with a measure rest for 8 measures, followed by a measure rest for 12 measures. The music then consists of five staves, each with a treble clef (except for the Bass staff which has a bass clef). The first measure of each staff contains a quadruplet of notes, and the second measure contains a pair of notes. The notes are held for the duration of the measure. The system ends with a double bar line and a repeat sign.

You Raise Me Up

13

When I am down and oh my soul so wear-y _____ When troub - les

When I am down and oh my soul so wear-y _____ When troub - les

When I am down and oh my soul so wear-y _____ When troub - les

8

16

18

come and my heart bur-dened be Then I am still and wait here_ in the si-lence Un til you

come and my heart bur-dened be Then I am still and wait here_ in the si-lence Un til you

come and my heart bur-dened be Then I am still and wait here_ in the si-lence Un til you

still and wait here_ in the si-lence Un til you

still and wait here_ in the si-lence Un til you

20

22

come_ and sit a while with me You raise me up so I can stand on

come_ and sit a while with me You raise me up so I can stand on

come_ and sit a while with me You raise me up so I can stand on

come_ and sit a while with me

come_ and sit a while with me

23

moun - tains_ You raise me up to walk on stor - my sea

moun - tains_ You raise me up to walk on stor - my sea I am

moun - tains_ You raise me up to walk on stor - my sea I am

I am

You Raise Me Up

26

You raise me up... to more than I... can be
strong when I am on your shoul-ders... You raise me up... to more than I... can be
strong when I am on your shoul-ders... You raise me up... to more than I... can be
strong when I am on your shoul-ders... You raise me up... to more than I... can be

You raise me up... to more than I... can be

30

30

You raise me
You raise me
You raise me
You raise me
You raise me

You raise me

38 **38**

up, so I can stand on moun - tains,
up, so I can stand on moun - tains, You raise me
up, so I can stand on moun - tains, You raise me
up, so I can stand on moun - tains, You raise me
up, so I can stand on moun - tains, You raise me

40

to walk on stor-my sea_____ I am strong_ when I am on your
up to walk on stor-my sea_____ I am strong_ when I am on your
up to walk on stor-my sea_____ I am strong_ when I am on your
up sea_____
up sea_____

You Raise Me Up

43

shoul- ders You raise me

shoul- ders You raise me

shoul- ders You raise me

8 You raise me up___ to more than I___ can be_____ You raise me

You raise me up___ to more than I___ can be_____ You raise me

Detailed description: This block contains the musical notation for measures 43 through 46. It features five staves. The first three staves are vocal parts for Soprano, Mezzo-soprano, and Alto, respectively, each with the lyrics 'shoul- ders' and 'You raise me'. The fourth staff is the Tenor part, and the fifth is the Bass part, both with the lyrics 'You raise me up___ to more than I___ can be_____ You raise me'. The music is in a key with three flats and a 4/4 time signature.

47

47

up so I can stand on moun - tains___ You raise me up to walk on stor - my

up so I can stand on moun - tains___ You raise me up to walk on stor - my

up so I can stand on moun - tains___ You raise me up to walk on stor - my

up so I can stand on moun - tains___ You raise me up to walk on stor - my

up so I can stand on moun - tains___ You raise me up to walk on stor - my

Detailed description: This block contains the musical notation for measures 47 through 51. It features five staves. The first four staves are vocal parts for Soprano, Mezzo-soprano, Alto, and Tenor, respectively, with the lyrics 'up so I can stand on moun - tains___ You raise me up to walk on stor - my'. The fifth staff is the Bass part with the same lyrics. The music continues in the same key and time signature as the previous block.

50

sea I am strong when I am on your shoulders. You raise me

sea I am strong when I am on your shoulders. You raise me

sea I am strong when I am on your shoulders. You raise me

sea I am strong when I am on your shoulders. You raise me

sea I am strong when I am on your shoulders. You raise me

53

up to more than I can be. You raise me

up to more than I can be. You raise me

up to more than I can be. You raise me

up to more than I can be. You raise me

up to more than I can be. You raise me

You Raise Me Up

55

up so I can stand on moun-tains... You raise me up to walk on stor-my sea

up so I can stand on moun-tains... You raise me up to walk on stor-my sea

up so I can stand on moun-tains... You raise me up to walk on stor-my sea

up so I can stand on moun-tains... You raise me up to walk on stor-my sea

up so I can stand on moun-tains... You raise me up to walk on stor-my sea

59

59

poco rall..

3

3

3

3

3

63

63

A tempo

rall.

The musical score consists of five staves, each representing a different vocal part. The lyrics are: "You raise me up to more than I can be". The first two staves (Soprano and Mezzo-soprano) have the full lyrics. The third staff (Alto) has "can be". The fourth staff (Tenor) has "can be". The fifth staff (Bass) has "can be". The tempo changes from "A tempo" to "rall." at the end of the first two staves. The music is in a key with three flats and a 4/4 time signature.